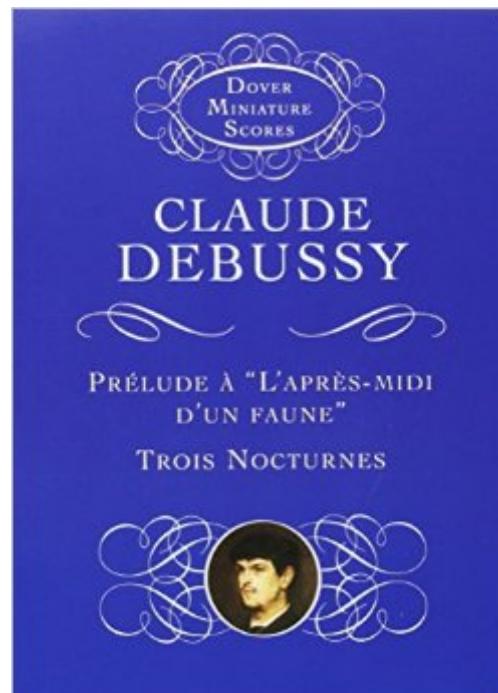


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PrÃ©lude Ã "L'AprÃ©s-Midi D'un Faune"/Trois Nocturnes (Dover Miniature Music Scores)



Synopsis

One of the most influential composers of the twentieth century, Claude Debussy overturned traditional concepts of form, harmony, rhythm, and orchestral coloration in creating a body of music characterized by innovation on the highest level. Among his most popular works are the compositions in this volume: PrÃ©lude Ã "l'aprÃ©s-midi d'un faune," one of the great seminal pieces of its time, despite its brevity; and the three Nocturnes ("Clouds," "Festivals," and "Sirens") â " exquisite, evocative models of impressionism. These important full scores are reproduced here from authoritative early editions.

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This Dover Miniature Score comes with two complete works, Prelude to The Afternoon of a Faune (1894) and Three Nocturnes (1899). With a \$6.95 list price this score package is a steal and far cheaper than looking for a free digital download that you have to print, 3-hole punch, and then put into a binder. The book is larger than a typical pocket score. With dimensions of 6.5" x 8.5" it's closer in size to the British Foolscap Quarto, thus making it easy to read, carry around, and for composers, students, and conductors to mark up and put notes in. While a reprint of the original work, the music notation, even on this reduced score size, is clear and quite readable. Dover has done an outstanding job on this edition.

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